

British School at Athens | 19 avril 2013 | École française d'Athènes

History and Anthropology Workshop

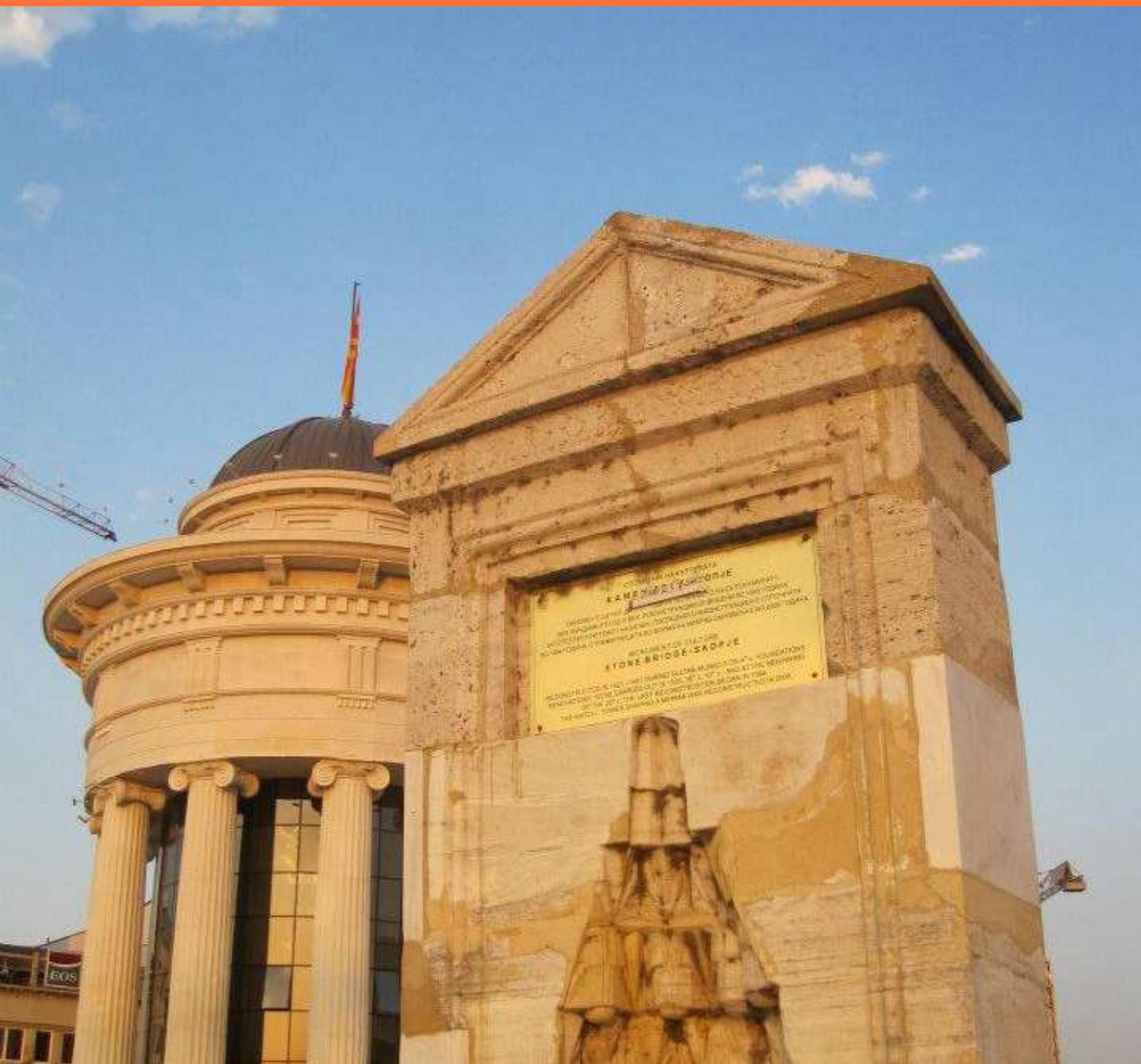
Re-Inventing Heritage in the Balkans

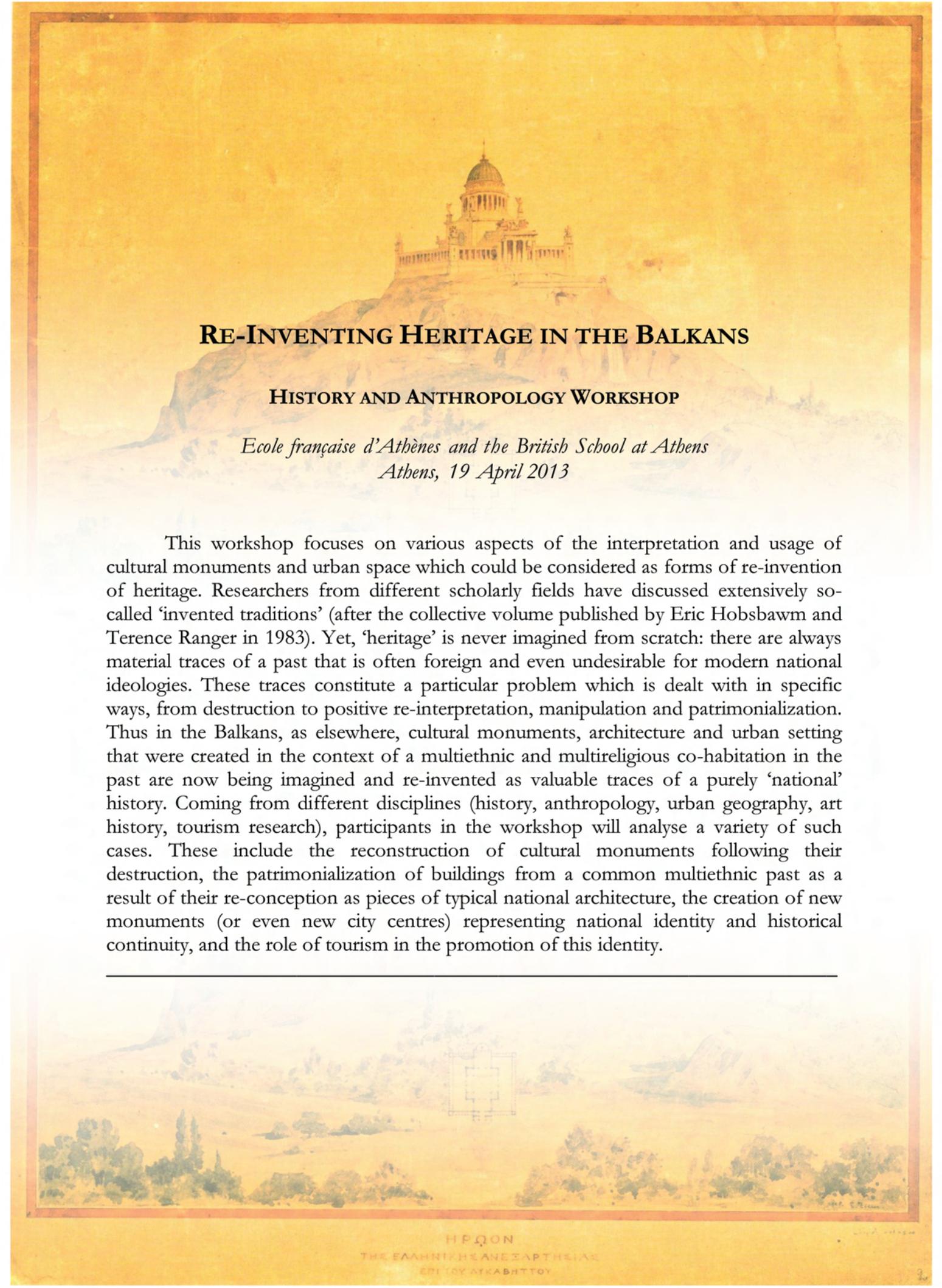
La ré-invention du patrimoine dans les Balkans

Journée d'études Histoire et anthropologie

dans le cadre du programme

Balkan Futures/ Les Balkans (Représentations identitaires, domaines scientifiques et relations politiques)





RE-INVENTING HERITAGE IN THE BALKANS

HISTORY AND ANTHROPOLOGY WORKSHOP

*Ecole française d'Athènes and the British School at Athens
Athens, 19 April 2013*

This workshop focuses on various aspects of the interpretation and usage of cultural monuments and urban space which could be considered as forms of re-invention of heritage. Researchers from different scholarly fields have discussed extensively so-called 'invented traditions' (after the collective volume published by Eric Hobsbawm and Terence Ranger in 1983). Yet, 'heritage' is never imagined from scratch: there are always material traces of a past that is often foreign and even undesirable for modern national ideologies. These traces constitute a particular problem which is dealt with in specific ways, from destruction to positive re-interpretation, manipulation and patrimonialization. Thus in the Balkans, as elsewhere, cultural monuments, architecture and urban setting that were created in the context of a multiethnic and multireligious co-habitation in the past are now being imagined and re-invented as valuable traces of a purely 'national' history. Coming from different disciplines (history, anthropology, urban geography, art history, tourism research), participants in the workshop will analyse a variety of such cases. These include the reconstruction of cultural monuments following their destruction, the patrimonialization of buildings from a common multiethnic past as a result of their re-conception as pieces of typical national architecture, the creation of new monuments (or even new city centres) representing national identity and historical continuity, and the role of tourism in the promotion of this identity.

PROGRAMME

11.00-11.10: Welcome and introduction by the conference organizers - Catherine Morgan (British School at Athens), Maria Couroucli (Ecole française d'Athènes), Tchavdar Marinov (Ecole française d'Athènes)

Session I: *Heritage between Destruction, Reconstruction and Touristic Usage*

Discussant: Leonidas Embirikos

11.10-11.40: Tijana Rakić (Edinburgh Napier University): *World Heritage, Tourism and National Identity at the Athenian Acropolis: Exploring the Tensions between the National and the Universal*

11.40-12.10: Tchavdar Marinov (Ecole française d'Athènes): *The "Nationalization" of the Byzantine and the Ottoman Architectural Heritage in Bulgaria: the Case of Melnik (Meleniko)*

12.10-12.30: Coffee break

12.30-13.00: Francesco Mazzucchelli (University of Bologna): *Policies of Restoration and Competing Memories in Mostar, Bosnia-Herzegovina*

13.00-13.30: Discussion

13.30-15.30: *Lunch break*

Session II: *Heritage and the Invention of New Identities*

Discussant: Athena Skoulariki

15.30-16.00: Ada Hajdu (University of Arts, Bucharest): *Southeast European Countries at Turn-of-the-Century World Exhibitions*

16.00-16.30: Dimitris Antoniou (Seeger Center for Hellenic Studies, Princeton University): *Unthinkable Histories: The Church of the Savior and the Making of a Fantasy in Greece*

16.30-16.50: Coffee break

16.50-17.20: Goran Janev (Sts. Cyril and Methodius University, Skopje): *Erasing Memories, Building History: "Skopje 2014"*

17.20-18.00: General discussion.