

**Cyprus, Female Voice and Memory
Literature, Arts and History in the Work of Niki Marangou**

Programme

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| 9.30 – 10.00 | REGISTRATION - INTRODUCTION |
| 10.00 – 11.30 | <p>SESSION 1. 'SIMPLICITY AND MASTERY OF EXPRESSION'</p> <p>Maria Nikolopoulou: The polyphony of memory: Claire Mitsotaki's <i>Niki as a phoenix, Niki as a palm-tree</i></p> <p>Flora Manakidou: Peripatetic 'ecphrasis' in the poetry of Niki Marangou: the miracle of the everyday</p> <p>Eleni Papargyriou: Literature and photography: the case of Niki Marangou</p> |
| 11.30 – 12.00 | BREAK |
| 12.00 – 13.00 | <p>SESSION 2. THE 'SWEET LAND OF CYPRUS': FICTION AND REALITY</p> <p>Nikos Falagkas: Biography as fiction: Evangelos Louizos from the Generation of the Thirties to <i>Is the Panther Alive?</i></p> <p>Polina Tambakaki: Niki Marangou and 'The Maid of Athens': Cyprus and female writing, trauma and narrative</p> |
| 13.00 – 14.30 | BREAK |
| 14.30 – 15.30 | <p>SESSION 3. THE POETRY OF NIKI MARANGOU</p> <p>Nicoletta Hadjipavlou: Reconfiguring the past in the poetry of Niki Marangou</p> <p>Eviprides Garantoudis: People and places in the poetry of Niki Marangou</p> |
| 15.30 – 16.00 | BREAK |
| 16.00 – 17.30 | <p>SESSION 4. NIKI MARANGOU AND HISTORY</p> <p>Maria Mandamadiotou: The invasion of 1974 in Niki Marangou's <i>Eighteen narrations</i>: memory and history</p> <p>Frangiski Ambatzopoulou: Niki Marangou and Cypriot women's narratives</p> <p>Sia Anagnostopoulou: The different temporalities of Cyprus in the work of Niki Marangou</p> |
| 17.45 – 19.30 | <p>CLOSING SESSION: 'REMEMBERING NIKI'</p> <p>Michalis Ganas</p> <p>Dionysis Kapsalis</p> <p>Edmée Leventis</p> <p>Julia Tsiakiris</p> <p>Miltiades Hatzopoulos</p> <p>Anna Boghiguan</p> |