

**MINISTRY OF CULTURE AND SPORTS**  
**GENERAL DIRECTORATE OF ANTIQUITIES AND CULTURAL HERITAGE**



**ARCHAEOLOGICAL INSTITUTE OF AEGEAN STUDIES**

**1<sup>ST</sup> CIRCULAR**

Rhodes, 9 July 2013

**Subject:**

**Organization of the Conference “THE ARCHAEOLOGICAL WORK IN THE AEGEAN ISLANDS”**

Dear Colleagues,

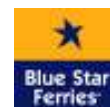
The Archaeological Institute of Aegean Studies is organizing in Rhodes the first International Scientific Conference on “The Archaeological Work in the Aegean Islands” from 27 November until 1 December 2013. The conference aims at the presentation of the multi-faceted archaeological work recently carried out and currently in progress in the Aegean islands (Cyclades, Dodecanese, Northeast Aegean) by the central and regional Directorates of the Ministry of Culture and Sports, Universities and Research Institutes, as well as the Foreign Archaeological Institutes in Greece.

The Conference is meant to address specialists and the wider public, as it intends to present for the first time a comprehensive picture of the archaeological evidence retrieved from rescue and systematic excavations and from site and monument enhancement and protection projects in the Aegean islands.

**A. Thematic sessions of the Conference**

The sessions are organized according to geographical units, chronologically, and will cover the following fields:

- a. The excavation and research work of the Directorates of Antiquities, Restoration, Conservation and the regional Directorates of the Ministry of Culture and Sports (20<sup>th</sup>, 21<sup>st</sup>, 22<sup>nd</sup> Ephorates of Prehistoric and Classical Antiquities, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 27<sup>th</sup>, 14<sup>th</sup> Ephorates of Byzantine Antiquities, Ephorates of Palaeoanthropology and Speleology of Northern and Southern Greece, Ephorate of Underwater Antiquities, Archaeological Institute of Aegean Studies, Ephorates of Contemporary and Modern Monuments of North Aegean, the Cyclades and the Dodecanese) carried out since 2004.
- b. The enhancement and rehabilitation of archaeological sites, the conservation and restoration of monuments and the organization of Museum and Archaeological Collections within the framework of European co-funded Projects (3<sup>rd</sup> Community Support Framework, National Strategic Reference Framework 2007-2013, Interreg, MED).



- c. The excavation and research work of Universities and Research Institutes in the Aegean Islands.
- d. The excavation and research work of Foreign Archaeological Institutes in the Aegean Islands.

## **B. Papers - Posters**

The papers presented at the Conference should not exceed the duration of 15 min. Guidelines for poster presentations will be provided in a forthcoming circular.

In case of multiple same-author proposed papers, the Scientific Committee will decide on a selection of papers and posters to be presented in the Conference. The official Conference language is Greek. Papers and posters may be presented in other languages (English, French, Italian and German).

## **C. Participation Form**

The participation form for the papers and the posters may be sent either by post at the address of the Archaeological Institute of Aegean Studies (Plateia Megalou Alexandrou, 85100, Rhodes) or by e-mail at [aias@culture.gr](mailto:aias@culture.gr), together with an abstract of c. 250 words (an A4 page) in English for papers presented in Greek and accordingly in Greek for papers presented in any other language.

With particular reference to archaeological projects carried out within the framework of the 3<sup>rd</sup> Community Support Framework and the National Strategic Reference Framework 2007-2013, it is planned that a related leaflet will be issued, available at the Conference. For this reason, applicants are kindly requested to send abstracts in Greek and in the paper language together with 1-2 digital photos (300 dpi) for papers presenting such projects.

The deadline for the submission of abstracts is the **30<sup>th</sup> September 2013**.

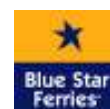
## **D. Conference Proceedings**

1. The Conference proceedings will be published by the Archaeological Institute of Aegean Studies. The deadline for the submission of the papers for publication is the **30<sup>th</sup> June 2014**.
2. In order to facilitate the publication process, authors are requested to comply with the following guidelines for the final submission:

### **Publication Guidelines**

#### **D.1 General**

- Papers should be submitted in digital form and proofs both as hard copies and digitized (CD or e-mail) in Greek or any other language.
- The text should be written in Word 2003, Times New Roman, letter size 12, 1 ½ spaced. For ancient Greek texts, Unicode fonts may be used, preferably Palatino Linotype.
- Footnotes must be at the bottom of the pages in sequential numbering.



- No text formatting is needed (e.g. alignment, underlining, bold features etc), except in cases of inserted tables.
- Text length should be 8000 words max., including footnotes and references. The reference list will appear at the end of the volume for all papers.
- Photographs and drawings should be no more than eight (8), sequentially numbered for each paper, with captions.
- All Greek texts should be accompanied by a brief abstract in English (c. 200 words). Texts in any other language must be similarly accompanied by a short abstract in Greek.

### **D.2. Abbreviations-Footnotes-References**

- For abbreviations the German Archaeological Institute (DAI) system must be followed, except for cases when an abbreviated form is commonly used in Greek (e.g. for the *Αρχαιολογική Εφημερίδα*, *AE* is preferred rather than *ArchEph*).
- Similarly, the same system will be used for references (Google: DAI, Richtlinien für Publikationen, Zitiernomen, the second reference system: Autor-Jahr-System). Accordingly, text footnotes should include the author's surname, date, page and figure/plate number(s) referenced in the text. In case of multiple same author publications within the same year, letters (a,b,c etc) should be used to distinguish publications.
- Full references must be cited at the end of the paper in two sections, one for author names in Greek and another for author names in Latin alphabet. References should include author names in alphabetical order, paper or book title, journal or book series, place and date of publication and page numbers.
- For ancient Greek and Latin texts the abbreviation system of the Centre for Greek Language should be followed ([http://www.greeklanguage.gr/greekLang/ancient\\_greek/tools\\_/lexicon/lex\\_ancient/02.html](http://www.greeklanguage.gr/greekLang/ancient_greek/tools_/lexicon/lex_ancient/02.html)). Text excerpts should be directly cited, with uniform numbering for Homeric rapsodies or for paragraph/verse in poetic text.

### **D.3. Templates**

Reference and footnotes templates are provided below for most cases (monographs, papers in journals or collective volumes, translations etc).

#### **SINGLE AUTHOR**

Παπαχριστοδούλου 1989: Ι. Παπαχριστοδούλου, Οι αρχαίοι ροδιακοί δήμοι. Ιστορική επισκόπηση. Η Ιαλυσία, Αθήνα.

<sup>1</sup> Παπαχριστοδούλου 1989, 86, πίν. 53.

#### **TWO OR MORE AUTHORS**

Ρωμισπούλου - Τουράτσογλου 2002: Κ. Ρωμισπούλου - Γ. Τουράτσογλου, Μίεζα. Νεκροταφείο υστεροαρχαϊκών –πρώιμων ελληνοιστικών χρόνων, Αθήνα.

<sup>1</sup> Ρωμισπούλου - Τουράτσογλου 2002, 54-55, αρ. 1-2.

Κουκούλη – Χρυσανθάκη κ.α. 1969: Χ. Κουκούλη-Χρυσανθάκη, Σ., Σαμαρτζίδου, Α. Duhn, R., Catling, Χ. Τζιάβος Χ.Αναγνώστου, «Αρχαιολογικές και γεωμορφολογικές έρευνες στο Δέλτα του Στρυμόνα», ΑΕΜΘ 10Β, 639-661.

<sup>1</sup> Κουκούλη-Χρυσανθάκη κ.ά. 1969, 639-40, εικ. 1-2.

### **BOOK SERIES**

Tuchelt 1979: K. Tuchelt, Frühe Denkmäler Roms in Kleinasien I. Roma und Promagistrate, IstMitt Beih. 23, Tübingen

<sup>1</sup> Tuchelt 1979, 45.

Τιβέριος 1990: Μ. Τιβέριος, «Από τα απομεινάρια ενός προελληνιστικού ιερού 'περί τον Θερμαίων κόλπον'», στο: Μνήμη Δ. Λαζαρίδη: Πόλις και Χώρα στην Αρχαία Μακεδονία και Θράκη (Πρακτικά Αρχαιολογικού Συνεδρίου, Καβάλα 1986), Θεσσαλονίκη, 71-88.

<sup>1</sup> Τιβέριος 1990, 74.

### **PAPER IN COLLECTIVE VOLUME (incl. CONFERENCES, FESTSCHRIFTS ETC.)**

Παπαχριστοδούλου 2000: Ι. Παπαχριστοδούλου, «Σχέσεις των κρητικών πόλεων με τη Ρόδο στην Ελληνιστική εποχή. Μια οικογένεια καλλιτεχνών από την Ελεύθερνα», Πεπραγμένα του Η΄ Διεθνούς Κρητολογικού Συνεδρίου (Ηράκλειο 1996), Α2, 541-551.

<sup>1</sup> Παπαχριστοδούλου 2000, 543.

### **PAPER IN JOURNAL**

Juvilet 1983: V. Juvilet, "Les Jardins de Pompe: nouvelle Hypotheses", MEFRA 95, 115-138.

<sup>1</sup> Juvilet 1983, 133, fig. 34.

### **TRANSLATIONS**

Morris 1997: I. Morris, Ταφικά τελετουργικά έθιμα και κοινωνική δομή στην κλασική αρχαιότητα, μφρ. Κ. Μαντέλη, Ηράκλειο.

<sup>1</sup> Morris 1997, 50-52.

### **UNPUBLISHED STUDIES**

Paspalas, S.A. 1995. The Late Archaic and Early Classical Pottery of the Chalkidike in its Wider Aegean Context (ανέκδοτη διδακτορική διατριβή, Πανεπιστήμιο Οξφόρδης), Οξφόρδη.

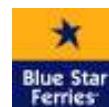
<sup>1</sup> Paspalas 1995, 120, εικ. 53.

The editorial committee will not review papers not in accordance with the above guidelines. The committee reserves the right to enhance and correct texts, as well as to ask authors for improvements/corrections.

### **E. Accommodation and travel expenses**

The Archaeological Institute of Aegean Studies is currently in the process of arranging the participants' accommodation (double rooms, breakfast included) in **Manousos Hotel** in the city of Rhodes (25, Georgiou Leontos str.).

Conference attendants other than speakers wishing to stay at Manousos Hotel at a special price are requested to contact the Archaeological Institute of Aegean Studies for reservations. Fees for reservation changes must be covered by the participants.



We would also like to inform you that boat tickets (Athens-Rhodes-Athens) are kindly offered for the Conference speakers by Blue Star Ferries Company.

For further information and in order to put together the reservations list for accommodation and travel please contact the Archaeological Institute of Aegean Studies (tel. 22410 43791-2, Ms Karavokyrou, Ms Christodoulou).

With warm regards

On behalf of the Organizing Committee

Pavlos Triantafyllidis

### **Scientific Committee**

Olga Vassi, Director of the 3<sup>rd</sup> Ephorate of Byzantine antiquities (Chios) and Acting Director of the 27<sup>th</sup> Ephorate of Byzantine Antiquities (Samos)

Aikaterini Dellaporta, Director of the 2<sup>nd</sup> Ephorate of Byzantine Antiquities (Cyclades)

Athina-Christina Loupou, Director of the 14<sup>h</sup> Ephorate of Byzantine Antiquities (Lesbos) and Acting Director of the 20<sup>th</sup> Ephorate of Prehistoric and Classical Antiquities (Lesbos and Chios prefectures)

Maria Michailidou, Director of the 4<sup>th</sup> Ephorate of Byzantine Antiquities (Dodecanese), Acting Director of the 22<sup>th</sup> Ephorate of Prehistoric and Classical Antiquities (Dodecanese)

Ioanna Bitha, Academy of Athens, Acting Director of the Research Centre for Byzantine and post-Byzantine Art

Lydia Palaiochrassa, Professor of Classical Archaeology, University of Athens

Natalia Poulou-Papadimitriou, Ass. Professor of Byzantine Archaeology, University of Thessaloniki

Nikolaos C. Stampolidis, Professor of Classical Archaeology, University of Crete, Director of the Cycladic Art Museum

Pavlos Triantafyllidis, Director of the Archaeological Institute of Aegean Studies

Panayiotis Chatzidakis, Acting Director of the 21<sup>st</sup> Ephorate of Prehistoric and Classical Antiquities (Cyclades, Samos and Icaria)

### **Organizing Committee**

Pavlos Triantafyllidis

Irene Nikolakopoulou

Chara Palamida

Fani Seroglou

Anna Karavokyrou

Artemis Christodoulou

