

Byzantium and British Heritage Conference 2013: Byzantine Influences on the Arts & Crafts Movement

Draft Programme

Wednesday 4th September

17.00 – 18.00 Registration

18.00 Conference opening and wine reception

Keynote-: J.B. Bullen (University of Reading) “The Byzantine Revival in Europe”

Thursday 5th September

9:00-9:30 Registration and Opening remarks

9:30-11.30 Session 1:

Keynote: Robin Cormack (Courtauld Institute) “Discovery of Byzantium by British visitors to Greece and what they saw”

Amalia Kakissis (British School at Athens) “The Byzantine Research Fund Archive and its network”

Dimitra Kotoula (Byzantine and Christian Museum) “BRF Archive: Arts & Crafts architects recording the Byzantine World”

11:30-12.00 Coffee Break

12:00-13.15 Session 2:

Nikolaos Karydis (University of Kent) “Discovering the Byzantine Art of Building: Lectures at the Royal Institute of British Architects and the London Architectural Society, 1843-1857”

Eleni Anna Chlepa (Independent Academic) “The restoration of Byzantine monuments in the 19th and early 20th century in Greece: in search of the anti-restoration movement’s impact”

13:15-14.00 Lunch Break (sandwich lunch provided)

14.00 – 15.45 Session 3:

Simon Green (Royal Comm on the Ancient & Historic Monuments of Scotland) “Byzantinists in Scotland”

Annette Carruthers (University of St. Andrews) “Byzantinists in Scotland”

Ruth Macrides (University of Birmingham) “The Byzantinism of the Third Marquess of Bute”

15:45-16:15 Coffee Break

16:15-17.45 Session 4:

Judy Slinn (Oxford Brooks University) “Edwin Freshfield - antiquarian, Byzantinist, lawyer and patron”

Quentin Russell (Royal Holloway College) “The Greek Community in London in second half of the 19th century”

Late afternoon visit to Westminster tba

Friday 6th September

10:00-12:00 Session 1

Keynote: Shawn Kholucy “The lure of the East to early figures of the Arts & Crafts Movement”

Alan Powers (University of Greenwich) “William R. Lethaby and the Byzantine”

Gavin Stamp (University of Cambridge) “Robert Weir Schultz and the Byzantine”

12-12:30 Coffee Break

12:30-13:45 Session 2

Kostis Kourelis (Franklin & Marshall College, USA) “Ruskin’s Greek Shadow: the BSA and the Byzantine House”

Richard Butler (University of Cambridge) “Walter Sykes George and the Byzantine Research Fund”

13:45-14:30 Lunch Break (sandwich lunch provided)

14:30-16:00 Session 3

Mary Greensted (Independent Academic) “Sidney Barnsley, Byzantium and furniture making”

Alec Hamilton (University of Oxford) “Henry Wilson’s churches: Byzantine and beyond”

Peter Howell (Independent Academic) “Byzantium in Westminster- J.F. Bentley’s Cathedral”

16:00-16:30 Coffee Break

16:30-17:30 Session 4

Teresa Sladen (Independent Academic) “The Sumptuous Surface: glass, marble and ceramic mosaics in Victorian Britain”

Fabio Barry (University of St. Andrews) “Remaking the Byzantine Aesthetic in 19th-century Britain: Farmer and Brindley, Masons, Sculptors, and Entrepreneurs”

Saturday 7th September

Site Tours

10:30-12:30 Saint Sophia Bayswater, London, with Panos Arvanitakis

14:30-16.30 Church of the Wisdom of God, Lower Kingswood, Surrey, with Martin Brandon and Mary Greensted

(coach from Bayswater at 13:15, to arrive back at Strand /Temple Station approx. 17:45)