



13th European Meeting on Ancient Ceramics, Athens 2015

Preliminary conference programme

Thursday 24th September 2015

Acropolis Museum

8⁰⁰ *Registration*

9⁰⁰ *Welcome*

Session 1 – Methodology I

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|------------------|--|--|
| 9 ³⁰ | L. Maritan, C. Mazzoli and P. Holakooei | Cluster Analysis of XRPD data in ancient ceramic materials: What for? (O-1) |
| 9 ⁴⁵ | A. M. W. Hunt and R. J. Speakman | Portable XRF analysis of archaeological ceramics: The Good, the Bad, the Reality (O-2) |
| 10 ⁰⁰ | M. Daszkiewicz, G. Schneider and E. Bobryk | The portable ED-XRF analyser – new prospects in archaeoceramological studies (O-3) |
| 10 ¹⁵ | C. Makarona, A. Jacobs, P. Claeys and K. Nys | The elemental dimensions of ceramic fabrics: Re-evaluating Late Bronze Age Cypriot pottery recipes using micro-XRF elemental mapping (O-4) |
| 10 ³⁰ | B. Gehres and G. Querré | New applications of LA-ICP-MS in the field of sourcing raw materials of ceramics: The punctual analysis of inclusions as tracer of the origin of the potteries (O-5) |
| 10 ⁴⁵ | | <i>Discussion</i> |

11⁰⁰

Coffee Break

Session 2 – Methodology II

- 11³⁰ B. Šegvić, M. Ugarković and A. Moscariello Automated mineralogy in ceramic research – Advantages, potential pitfalls, and future perspectives (O-6)
- 11⁴⁵ G.E. Christidis, C.M. Shriner and H.H. Murray TTT diagrams in geoarchaeology: Unraveling archeological problems using provenance and processing. The case of Aeginetan ceramics (O-7)
- 12⁰⁰ A. Kern, T. Ntaflos and D. Arnitz Experimental verification of calcite dependent temperature determination (O-8)
- 12¹⁵ I. Allegretta, G. Eramo, D. Pinto and A. Hein The effect of firing temperature on mineralogy, microstructures and thermal conductivity of technical ceramics (O-9)
- 12³⁰ C. Ionescu, C. Fischer, V. Hoeck and A. Lüttge A new approach to the surface finishing of ceramic pots: Vertical scanning interferometry (O-10)
- 12⁴⁵ E. Aloupi-Siotis, A. Chaviara, V. Kantarelou, A. Oikonomou, Ch. Markou and I. Siotis Inspiring past: Development of new glass-ceramic materials from natural clays (O-11)

13⁰⁰

Discussion

13¹⁵

Lunch Break

Session 3 – Methodology III

- 15¹⁵ S. T. Levi, D. Brunelli, V. Cannavò and A. Di Renzoni The WIKIPOTTERY project: Work in progress (O-12)
- 15³⁰ M. Labbaf-Khaniki and M. Daghmehchi Analysing the relationship between spatial distribution of Sasanian ceramics and architectural Spaces from the archaeological site of Bazeh-Hur (Northeastern Iran): A mathematical approach (O-13)
- 15⁴⁵ P. A. López-García, I. Hein, M. Ornelas-Rodríguez, R. Santiago Montero, D. Argote-Espino and G. d'Ercole Patron recognition with Gabor Filter and K-Nearest Neighbor Algorithm applied to archaeological ceramic materials (O-14)

- 16⁰⁰ D. Kondopoulou, I. Zananiri, C. Rathossi, E. Aidona and E. Hasaki Archaeomagnetic research and clay composition: Interactions derived from burnt structures in various geological environments in Greece. (O-15)
- 16¹⁵ N. Zacharias Considerations on the luminescence dating of pottery and bricks: An update (O-16)
- 16³⁰ *Discussion*
- 16⁴⁵ *Coffee Break*

Session 4 – From raw materials to use and function

- 17¹⁵ V. Xanthopoulou, L.F.H.C. Jacobs and I. Iliopoulos Assessment of clayey raw material suitability for ceramic production, in Northern Peloponnese, Greece: Preliminary results (O-17)
- 17³⁰ K. Bente, Ch. Berthold, H.-J. Höbler and G. Sobott Technological signatures of the transition from linear to stroked ware from Eythra (Central Germany) (O-18)
- 17⁴⁵ K. M. Lynch Identifying original context of use for an assemblage: A comparative approach (O-19)
- 18⁰⁰ J. Vieugué Identifying the function of archaeological pottery: Problems and methodological solutions (O-20)
- 18¹⁵ V. Forte The application of macrowear analysis on pottery: The case study of the eneolithic pottery production of Rome (O-21)
- 18³⁰ *Discussion*

Welcome Reception (t.b.a.)

Friday 25th September 2015

Acropolis Museum

Session 5 – Ceramic traditions in Aegean Prehistory

- 9⁰⁰ R. Montesana, P.M. Day, V. Kilikoglou and S. Todaro Exploring technological variability in pottery manufacturing: How, why and what for? A case study of Final Neolithic-Early Bronze Age ceramics from Phaistos, Crete (O-22)
- 9¹⁵ E. Nodarou and Y. Papadatos From the Far East to the Far West: Patterns of pottery production and consumption in the Final Neolithic sites of Petras Kephala and Nerokourou (Crete) (O-23)
- 9³⁰ G. Kordatzaki, K. Sbonias, E. Farinetti, and I. Tzachili Local and imported pottery in Prehistoric Therasia: preliminary petrographic results (O-24)
- 9⁴⁵ I. Whitbread, R. E. Jones and C. Zerner Ceramic consumption at Middle Bronze Age Lerna (Argolid, Greece): Local, regional and remote networks (O-25)
- 10⁰⁰ E. Vliora, Y. Papadias, E. Kiriati and St. Andreou Tradition, transmission and innovation in the ceramics of Central Macedonia during the Late Bronze-Early Iron Age transition (O-26)
- 10¹⁵ X. Charalambidou, E. Kiriati, N.S. Müller, M. Georgakopoulou, S. Müller Celka, T. Krapf, S. Verdan, S. Huber, K. Gex, G. Ackermann, M. Palaczyk and P. Maillard Eretrian ceramic production through time: an interdisciplinary approach (O-27)
- 10³⁰ *Discussion*
- 10⁴⁵ *Coffee Break*

Session 6 – Eastern Mediterranean ceramic traditions

- 11¹⁵ C. Berthold, U. Koch-Brinkmann and K. B. Zimmer New insights in attic white-ground Lekythoi by local resolved and non-destructive multimethodological analytics (O-28)

- 11³⁰ I. M. Muntoni, G. Eramo, S. Gallo and A. De Siena Approaching the early Greek colonization in Southern Italy: Ceramic local production and imports in the Siritide area (Basilicata) (O-29)
- 11⁴⁵ G. Barone, P. Mazzoleni, S. Raneri, G. Spagnolo and A. Santostefano Coroplastic art in Sicily: An investigation on provenance and manufacturing technology of the Greek architectural terracottas from Gela (Italy) (O-30)
- 12⁰⁰ V. Martínez Ferreras, J.M. Gurt Esparraguera, L.M. Sverchkov, A. Hein, A. Angourakis and A. Sánchez del Corral Pottery in Hellenistic tradition from the Kurganzol fortress (Uzbekistan) (O-31)
- 12¹⁵ M. Mise, I. Katona Serneels and V. Serneels Ancient ceramic production on Central Dalmatian islands, southern Croatia: raw material, kilns and fine ware (O-32)
- 12³⁰ *Discussion*

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- 13¹⁵ *Lunch*
- 14⁴⁵ **Poster Session I**
- 16⁴⁵ *Coffee Break*
- 17¹⁵ **Poster Session II**

Conference Dinner (t.b.a.)

Saturday 26th September 2015

Acropolis Museum

Session 7 - Early pottery manufacture and mobility

- 9⁰⁰ Y.B. Tsetlin The origin of ancient pottery production (O-33)
- 9¹⁵ A. Mazurkevich, M. Kulkova and E. Dolbunova The first pottery in hunter-gatherers communities in the forest zone of Eastern Europe: Paste recipes and raw material sources (O-34)
- 9³⁰ A. Dimoula Early pottery mobility. The cases of Early Neolithic Thessaly and Macedonia (O-35)
- 9⁴⁵ N. Saridaki, D. Urem - Kotsou, V. Kilikoglou and K. Kotsakis Pots and analytical techniques. An intimate relationship (O-36)
- 10⁰⁰ S. Amicone, P. Quinn, M. Radivojević, C. Berthold and Th. Rehren Pottery making recipes at the dawn of the Metal Age: Continuity and change in pottery traditions at Belovode and Pločnik (O-37)
- 10¹⁵ Gy. Szakmány, K. Vanicsek, Zs. Bendő, A. Kreiter, Á. Pető and F. Horváth Analyses of local and imported ceramics from the Late Neolithic tell settlement of Gorzsa (SE Hungary) (O-38)
- 10³⁰ M. Dikomitou-Eliadou, M. Roumpou, A. K. Vionis, N. S. Müller, and V. Kilikoglou Cooking up a tradition: The earliest Cypriot cooking pots under thorough analytical examination (O-39)
- 10⁴⁵ *Discussion*
- 11⁰⁰ *Coffee Break*

Session 8 – From Mediterranean to local ceramic traditions

- 11³⁰ N. Frèrebeau Routine and innovation : Risk management in Iberian ceramic production during the Late Iron Age (O-40)
- 11⁴⁵ G. Thierrin-Michael and D. C. Tretola Martinez Assessment of the amphora spectrum in a rural Late La Tène settlement at Reinach-Nord, Basel region, Switzerland (O-41)

- 12⁰⁰ P. Machut, A. Ben Amara, N. Cantin, R. Chapoulie, F.-X. Le Bourdonnec, Y. Marion and F. Tassaux Production strategies in Adriatic oil amphorae workshops: A reassessment of raw materials collection and preparation (1st-3rd c. AD) (O-42)
- 12¹⁵ D. Braekmans, B. K. Garnand, J. A. Greene, L.E. Stager and P. Degryse Identifying the provenance and technology of the Carthage Tophet funerary urns (O-43)
- 12³⁰ M. Tite, S. Herringer, A. Shortland, M. Matin, T. Pradell and S. E. Alcock Production technology of Nabataean painted pottery compared with that of Roman Terra Sigillata (O-44)
- 12⁴⁵ *Discussion*
- 13⁰⁰ *Lunch Break*

Session 9 - Medieval ceramic traditions

- 15⁰⁰ J. C. Carvajal Lopez, A. Hein, M. D. Glascock and P.M. Day Combined petrographic and chemical analysis of water containers and glazed wares in the Early Medieval Vega of Granada (south east Spain, 6th to 12th centuries AD) (O-45)
- 15¹⁵ J. Molera, J. C. Carvajal Lopez, G. Molina and T. Pradell Glazes, colorants and decorations in early Islamic glazed ceramics from la Vega de Granada (9th to 12th centuries AD) (O-46)
- 15³⁰ S.Y. Waksman, G. Koutsouflakis, N. Kontogiannis, G. Vaxevanis and S. Skartsis Archaeometric investigations of the Kavalliani shipwreck, as a key clue for the study of the main "Middle Byzantine pottery production" (O-47)
- 15⁴⁵ J. G. Iñáñez, J. Bettencourt, I. Pinto Coelho, G. Arana, K. Castro and A. Teixeira Hit and sunk: Provenance and alterations of ceramics from Spanish 17th century Angra D shipwreck (O-48)
- 16⁰⁰ M. A. Emami, R. Khanjari and S. Naghavi Material characteristics of Islamic Celadon from the ancient port of Harireh, Kish Island-Persian Gulf (O-49)
- 16¹⁵ B. Bajnóczi, Z. May, A. Ridovics, M. Szabó, G. Nagy and M. Tóth Production technology of blue-glazed Anabaptist-Hutterite and Haban ceramics (O-50)
- 16³⁰ *Discussion*
- 16⁴⁵ *Coffee Break*

Session 10 - Global pottery traditions and pots

- 17¹⁵ R. Jones Sugar pots – did they travel? (O-51)
- 17³⁰ J. Buxeda i Garrigós, M. Madrid i Fernández, M. del Pino Curbelo, M. del Cristo González Marrero, V. Barroso Cruz, C. Marrero Quevedo, Y. Cáceres Gutiérrez, J. de Juan Ares, A. Rodríguez Rodríguez and M. R. Ortiz Josa Pots among the canes. Study of the sugar cones of Las Candelarias factory (Gran Canaria, 15th century AD): Origins, traditions and new techniques at the beginning of the Atlantic expansion (O-52)
- 17⁴⁵ P. Quinn, Shangxin Zhang, Yin Xia, Xiuzhen Li and Bo Rong Building the terracotta army: Ceramic craft technology and organisation of production at Emperor Qin Shihuang's Mausoleum Complex, China (O-53)
- 18⁰⁰ V. Velasquez and C. A. Salgado-Ceballos Spanish olive jars in the Mexican Caribbean (O-54)
- 18¹⁵ A. Jorge, N. S. Müller and R. Knecht Potting in the Arctic: Ceramic technological strategies among hunter-fisher-gatherers at Nunalleq, Alaska (O-55)

18³⁰ *Discussion*

18⁴⁵ *Panel Discussion & Closing Remarks*

14⁴⁵, Friday 25th September 2015

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Poster Session I

Methodology

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| E. Aidona, D. Kondopoulou, G. Polymeris and D. Skorda | How Archaeomagnetic and Luminescence Dating can contribute to the investigation of a kiln (re)use: Example from a ceramic kiln in Kirra, Central Greece (P-001) |
| D. Angelici, F. Fantino, A. Idone, E. Diana, M. Aceto and M. Gulmini | Which is really authentic? The combined contribution of thermoluminescence testing and spectroscopic techniques for investigating archaeological pottery from China (P-002) |
| A. Angourakis, A. Torrano, V. Martínez and J.M. Gurt | Ceramic artifacts as multivariate objects: a pathway to condensate, visualize and interpret pottery variability (P-003) |
| J.B. Barreau and B. Gehres | BasePetroCeram: a database for petrographic and geochemical analysis of archaeological ceramics (P-004) |
| C. Berthold | Dealing with Antique objects: Non destructive and local resolved analysis in the lab with μ -XRD2 using large 2D-detectors (P-005) |
| V. Forte and L. Medeghini | Experimental framework of non abrasive attrition on ceramic surfaces (P-006) |
| A. Genevey, D. Kondopoulou, P. Petridis, E. Aidona, F. Blonde, A. Muller, C. Rathossi, N. Badoud and J. S. Gros | New Archeointensity Data from the Analysis of Greek Ceramic Fragments Dated to the Classical and Byzantine Periods (P-007) |
| R. Gradmann, C. Berthold and U. Schüssler | EMPA and μ -XRD ² identification of colouring agents in medieval Islamic glazes on tiles and tableware ceramics (P-008) |
| V. Kolosov, A. Mikhailenko and E. Chetverkina | The analysis of the mass ceramic material by the geometric morphometry method. Differentiation of ancient cooking vessels from the excavation of the State Hermitage museum in the Northern Black Sea Coast (P-009) |

- C. Makarona, K. Nys and P. Claeys Developing a methodology for the accurate quantification of micro-XRF elemental maps of ceramic sherds (P-010)
- G.M. Manguiera, S. Teixeira, F.A. Silva and R.W.A. Franco Archeothermometry in pottery by Electron Paramagnetic Resonance (P-011)
- O. McIlpatrick and J. Cannon Clay Sourcing and Inter-Settlement Interaction in Central Anatolia (P-012)
- M.I. Moreno Padilla, J.A. Tuñón López and D. Parras Guijarro The social aspect of pottery: A methodological proposal for analysing Iberian pottery decoration (P-013)
- E. Trinkl and D. Rieke-Zapp Face to Face – Considering the Moulding of Attic Head Vases (P-014)
- S. Yadollahi, H. Mollasalehi and N. Kalilian A review of pottery symbols and styles in archaeological studies and their roles to understanding Cognitive Systems (P-015)
- A. G. Yangaki Pottery of the Byzantine Period, Trade Networks, Mapping, Network Analysis: A Case-Study (P-016)

Raw materials

- K. Bente, Ch. Berthold, M. Keuper, A. Gerdes, D. Hirsch, P. Krüger, R. Wirth Biomineral decorations on iron age fibulae(P-017)
- J. Budka, G. D’Ercole, E.A.A. Garcea and J.H. Sterba Discrimination of Nile clay ceramic ware by geochemistry: three case studies from Sai Island (Northern Sudan) (P-018)
- V. Hoeck, C. Ionescu, V. Simon, O.N. Crandell and V. Rusu-Bolindeț Raw materials for the ceramic moulds from the Micăsasa workshops (Roman Dacia, 2nd-3rd c. A.D.) (P-019)
- C. Khalki, R. Mahjoubi Rachida, S. Kamel and M. Kbir Alaoui Nature and origin of ancient ceramic materials : the Mauritanian pottery of Rhira Site (Morocco) (P-020)
- C. Makarona, M. Dikomitou – Elliadou, C. Xenophontos, K. Nys and P. Claeys Putting clays on the map: an interactive tool for identifying pottery raw materials from Cyprus per geological context (P-021)
- N. S. Müller, M. Georgakopoulou, A. Hein, V. Kilikoglou and E. Kiriatzki The effect of inter- and intra-source variation: A comparison between WD-XRF and NAA data from Cretan clay deposits (P-022)

- P. Pincé Portable X-Ray Fluorescence on pre-Islamic ceramics : a case study on Kur River Basin material (Fars, Iran)(P-023)
- I. Terezaki, S. Vivdenko, T. Savvopoulou and Ch. Tsangalidis A study of ceramic raw materials from the Kilkis region (P-024)

Kilns and building materials

- A. Bințiințan and M. Gligor Pottery Kiln: Neolithic Black-Topped Production in Transylvania, Romania. Technological Approach (P-025)
- J. Bulas and M. Link-Lenczowski New pottery workshop found in Kraków, Poland. Technological development of wheel-made pottery production in Przeworsk Culture(P-026)
- F. Carvalho, S. Coentro, C. Relvas, T. Ferreira, L. C. Alves, R.C. da Silva, R. A. A. Trindade, J. Mirão, and V. S. F. Muralha Cistercian tiles from the Mosteiro de Alcobaça, Portugal: mirroring the art of Clairvaux Abbey, a technological study (P-027)
- S. Coentro, , F. Carvalho, F. Pulido Valente, C. Relvas, T. Ferreira, J. Mirão, L.C. Alves, R.C. da Silva, R.A.A. Trindade and V.S.F. Muralha The unique relief tiles from Sintra's National Palace, Portugal: Technology and context (P-028)
- M. Kavanová, A. Kloužková, P. Zemenová, M. Kohoutková and M. Tryml Evaluation of composition and microstructure of Roman relief decorated ceramic tiles (P-029)
- M. Kouroutzi, G. Triantafyllou, G. Christidis, A. Alevizos, E. Repouskou and V. Papadopoulou Mineralogical and chemical characterization of ceramic findings from a kiln/workshop in the small theatre of ancient Ambracia in Epirus, Greece (P-030)
- K. Panayotova, D. Stoyanova and M. Damyanov Local production of roof tiles and architectural terracottas in Apollonia Pontica (Sozopol, Bulgaria) (P-031)
- T. Stoyanov and D. Stoyanova The Getic capital Helis as a great consumption and production center (P-032)

V.Valantou, V. Aravantinos, G. Fappas,
G. Galanakis and N. Zacharias Analytical and Technological Examination of Thebes
Mycenaean Roof Tiles (P-033)

Pyrotechnical ceramics

M. A. Emami and S. Noghani Microscopical investigation into the heat gradient on
Crucibles from Chahak Smelting Site, Iran (P-034)

C. Gardner and I. Freestone Innovative or Resourceful? Metal-working crucibles in
Roman Britain (P-035)

A. Hein, G. Gluzman and V. Kilikoglou Pre-Columbian pyrotechnical ceramics from Argentina (P-
036)

A. Hein, M. Kiderlen, N.S. Müller and H.
Mommsen Residues of casting ceramics found at Early Iron Age bronze
tripods (P-037)

N. Inácio, F. Nocete, M. R. Bayona, J. M. Nieto
and R. Sáez Ancient metallurgical ceramics from Southwest Iberian
Peninsula: the case of copper smelting site of Cabezo Juré
(P-038)

V.Lucas and J.Farley The use of technical ceramics in coin production in the Iron
Age and Early Roman period, an examination by μ XRF (P-
039)

Alteration and Conservation

B. Borgers, P. Degryse, M. De Bie and P.S.
Quinn Establishing Reference Groups of Roman Pottery Production
in the Civitas Tungrorum, Belgium: Alteration and
Contamination (P-040)

J. Lībiete and I. Tiltiņa Restoration of Archaeological 13th-18th Century Ceramic
Objects from the Turaida Museum Reserve (P-041)

E. Minina, A. Mazina and S. Sokolov Restoration and study of the Cyprus ceramics collection (P-
042)

S. Relaki, E. Anaplioti, C. Knappett and
E. Kardara The Conservation of a Middle Bronze Age from Crete
"patitiri" (P-043)

Early pottery manufacture and mobility

- S. Calvo, A. Gómez, J. Bosch and M. Molist Technological approach for manufacture of ceramics in the Middle Neolithic Catalan: Evidence from analysis of ceramic sets of Mines Prehistòriques de Gavà (P-044)
- M. Daszkiewicz, B. Heeb and G. Schneider Bronze Age pottery from Cornesti Iarcuri (Romania) (P-045)
- G. Eramo, I.M. Muntoni, C. La Marca and C. Conati Barbaro Early Neolithic pottery in the middle Adriatic region (P-046)
- P. Fragnoli Petrographic and geochemical investigations on the 4th to 2nd millennia BCE Red-Black Burnished Ware from Arslantepe-Malatya (P-047)
- J. Gait, N. Müller, V. Kiriati and D. Baird J. Gait, N. Müller, V. Kiriati and D. Baird (P-048)
- A. Gasimov Zoomorphic ornaments on Bronze Age ceramics of Azerbaijan (P-049)
- A. Giurgiu, C. Ionescu, K. Šarić, T. Tămaş, C. Roman and O. Crandell SEM study of surface decorations of Neolithic-Chalcolithic ceramic pots from the Cerișor Cave (Southern Carpathians, Romania) (P-050)
- M. G. Gradoli Ceramics Fabric Variability as a key element to interpret Social Complexity in Bronze Age South-central Sardinia (P-051)
- S. Haciosmanoğlu, G. M. Kibaroglu, G. Sunal and E. Kozal Geochemical and Petrographic Analysis of Late Bronze Age Cypriote Ceramics from Tell Atchana/Alalakh (Hatay), In Amuq Valley (P-052)
- N. Inácio, F. Nocete, M. R. Bayona and J. M. Nieto Production and distribution of pottery in Southwest Iberian Peninsula during the third millennium B.C.E. (P-053)
- K. Manteli A piece of ceramic evidence for beekeeping in Neolithic Thessaly from the National Archaeological Museum (NAM) (P-054)
- F. Matau, V. Nica, M. Pintilei, A. Pui, A. Stancu Meaning in the making: Cucuteni shell tempered pottery from Eastern Romania (P-055)
- N. Mirković-Marić, S. Amicone, M. Gajić-Kvaščev, V. Andrić, R. Jančić-Heinemann and Attila Kreiter A Technological Study of Pottery From The Archaeological Site Gradiste-Idjos in Serbian Banat (P-056)

M. Tkachova Neolithic Pottery from Rudnia 1 settlement (Eastern Belarus) (P-057)

Pottery traditions in Aegean Prehistory

S. Dalsoglio The production and the use of the amphorae of the Kerameikos cemetery at Athens from the Submycenaean to the Protogeometric period (P-058)

M. Gori Wrapped in Smoke. Macedonian Vessels Between Sacred and Mundane Spheres (P-059)

V. Ivrou Metohi: An Underwater Middle Helladic site in Pagasitikos Gulf, Central Greece: Remarks on the Pottery (P-060)

F. Liard Petrographic Analysis of an Ophiolite Tempered Fabric at Late Bronze Age Malia, in North-East Crete: Towards the Identification of a Long-Lasting Tradition of Clay Selection and Use by Local potters (P-061)

S. Menelaou, O. Kouka and P.M. Day A technological assessment of ceramics from the Early Bronze Age Heraion settlement of Samos, Greece: towards an integrated approach (P-062)

L. Phialon Does the capacity of goblets matter? Exploring consumption practices in Middle Helladic and Late Helladic Greece (P-063)

A. Philippa-Touchais, N. Papadimitriou, K. Paschalidis, N. Müller and V. Kilikoglou Tin-covered vases from the Mycenaean cemetery of Deiras Argos (P-064)

S. Prillwitz Expounding some problems of chemical analysis versus stylistic workshop attributions - the example of Argive Late Geometric Pottery (P-065)

T. Van Damme Reworked Ceramic Sherds as Stoppers: Reassessing a Neglected Find-Class as a Proxy for Late Bronze Age Aegean Consumption Patterns (P-066)

P. Veleni, V. Michalopoulou and S. Vivdenko Technical examination and conservation of the pelike MTh 25632 from the Archaeological Museum of Thessaloniki (P-068)

S. Vivdenko and A. Panti

Early Iron Age and Archaic Pottery from Karabournaki in the centre of the Thermaic Gulf. Archaeometric Analysis of Local and Imported Pottery Samples (P-069)

17¹⁵, Friday 25th September 2015

British School at Athens

Poster Session II

Eastern Mediterranean ceramic traditions

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| A. Dobosz | Utility ceramics from a late Hellenistic well at the Nea Paphos Agora – forms and fabrics (P-069) |
| J. Erci and L. Peloschek | Cooking the Ephesian Way: Compositional Analysis of Selected Late Hellenistic to Late Antique Kitchen Wares (P-070) |
| E. Goga Beqiraj, C. Ionescu, V. Hoeck, M.A. Gasinski, B. Muka and V. Simon | The 4th-2nd c. BCE terracotta from the Daute Hill site (Albania): A provenance study (P-071) |
| A. Hein, D. Grigoropoulos, V. Georgopoulou, M. Koutsoumbou, E. Nodarou and V. Kilikoglou | Amphorae and more - Long-term pottery production in Halasarna, Kos (P-072) |
| P. Ilieva | Fingers, brush and compass: finishing and painting of G 2-3 Ware vases in the Early Archaic North Aegean workshops (P-073) |
| M. Kajzer | The fashionable light source - influence of the so-called Ephesian type on Cypriot Late Hellenistic oil lamps production based on finds from the Agora of Nea Paphos (P-074) |
| M. Kontopanagou | New evidence on the production of pottery of 4 th century B.C. at Ano Petralona, Athens, with special reference to a group of kernoi (P-075) |
| E. Langridge-Noti | Interwoven Interplay: relationships between local and imported pottery at Hellenistic Geraki (P-076) |
| E. Marzec, E. Kiriati, N. S. Müller and A. Hein | Provenance and Technology of Colour-Coated Ware from Nea Paphos, Cyprus (late 4th c. BC - 1st c. AD) (P-077) |

- K. Minollari Red Figure Vases from Durres as a Testimony to Cultural Interaction between the Colonists and the Local Population (P-078)
- C. Mitsopoulou The diaspora of Eleusinian cult vases (kernoi or plemochoe) in Attica: a quest for production centers and circulation of ceramic products (P-079)
- L. Mustafayev Traces of Hellenistic culture in household-type ceramic vessels of Caucasian Albania (P-080)
- A. A. Nagy, G. Szakmány Petrographic analyses of Rhodian amphorae from Savaria (P-081)
- K. Nocoń Chronology of cooking pottery from close deposit from Agora in Paphos, Cyprus (P-082)
- E. Pala Function and use of the Attic figured pottery found on the Athenian Acropolis (P-083)
- L. Picht Wherefore art thou? Interpreting the ceramic finds of the East Rock Sanctuary from Priene (P-084)
- P. Pınarcık History of the Karaburun Peninsula: According To Survey (P-085)
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