

Aristotle University of Thessaloniki
Albert-Ludwigs-Universität Freiburg
Heidelberger Akademie der Wissenschaften
Università degli Studi di Genova

12th *Trends in Classics* International Conference

Fragmented Parts, Coherent Entities:
Reconsidering Fragmentation In Ancient Greek Drama

Thessaloniki, May 24-27, 2018

Thursday, May 24, 2018

15.45-16.15

Registration

16.15-16.30

Welcome Speeches

16.30-17.00

Opening Speech

Chair: B. Zimmermann

O. Taplin (Oxford) Some Things that the Fragments of Aeschylus Suggest about Early Tragedy

17.00-18.00

Chair: A. Rengakos

R. Rosen (Pennsylvania) On Literary Fragmentation and Quotation in Aristophanic Comedy: Some Theoretical Considerations

J. Henderson (Boston) The Citation of Tragedy As Such in Fifth-Century Comedy

18.00-18.30

Coffee Break

18.30-19.30

Chair: F. Montanari

S. D. Olson (Minneapolis) The Fragments of Aristophanes' *Gerytades*: Methodological Considerations

E. Csapo (Sydney) How Cratinus' fr. 372 Made Theatre History

19.30-21.30

Wine Reception

Friday, May 25, 2018

9.30-11.00

Chair: A. Novokhatko

P. Totaro (Bari) Aeschylean Fragments in the Herculaneum Papyri: More Questions than Answers

M. Revermann (Toronto) Translating the Fragmentary

A. Lamari (Thessaloniki) Fragmentation in Comedy: Narrative Use and Effect

11.00-11.30

Coffee Break

11.30-13.00

Chair: Th. Papadopoulou

A. Sommerstein (Nottingham) Revisiting the Danaid Trilogy

P. Finglass (Bristol) *Tragicorum Graecorum Fragmenta* volume 2

M. Cropp (Calgary) Euripides or Critias, or neither? Reflections on a continuing debate

13.00-15.00

Lunch Break

15.00-16.30

Chair: C. Tsagalis

I. Karamanou (Nafplion) Fragmented Inter-generic Discourses: Epinician Echoes in Euripides' *Alexandros*

P. Kyriakou (Thessaloniki) A Cause for Fragmentation: Tragic Fragments in Plato's *Republic*

R. Hunter (Cambridge) Dio Chrysostom and Citation from Tragedy

16.30-17.00

Coffee Break

17.00-18.00

Chair: D. Olson

E. Papadodima (Athens) Fragmented Barbarians and their Extant Counterparts: Foreignness in Fragmentary Greek Tragedy

M. Ornaghi (Torino) Ethno-stereotypa and Ethno-skommata in Ancient Greek Comedy

18.30-19.00

Guided Tour of the Byzantine Museum

Saturday, May 26, 2018

9.30-11.00

Chair: A. Lamari

A. Bierl (Basel) Paratragic Fragmentation and Patchwork-Citation as Comic Aesthetics: the Potpourri Use of *Helen* and *Andromeda* in Aristophanes' *Thesmophoriazusae*

C. Orth (Freiburg) Fragmentary Comedy and the Evidence of Vase-Paintings: Euripidean Parody in Aristophanes' *Anagyros*
A. Bagordo (Freiburg) Comic One-word-fragments: Some Reflections

11.00-11.30

Coffee Break

11.30-13.00

Chair: E. Karakasis

M. Napolitano (Cassino) Epicharmus, *Odysseus Automolos*: Some Marginal Remarks on frs. 97 and 98 PCG
A. Novokhatko (Freiburg) δηλαδὴ τρίπους; on Epicharmus fr. 147 PCG
S. Perrone (Genova) Not ruled out. Crates and the Polis

13.00-15.00

Lunch Break

15.00-16.30

Chair: P. Finglass

F. P. Bianchi (Freiburg) What we Do (Not) Know about Lost Comedies: Fragments and Testimonia
I. Konstantakos (Athens) Heracles' Adventures at the Inn, or how Fragments and Plays Converse
A. Papachrysostomou (Patras) πλῆθος ὄσον ἰχθύων ... ἐπὶ πινάκων ἀργυρῶν (Athenaeus *Deipn.* 6.224b): A Different Kettle of Fish

16.30-17.00

Coffee Break

17.00-18.30

Chair: A. Sommerstein

K. Apostolakis (Crete) Increasing Comic Fragmentation: Some Aspects of Text Re-uses in Athenaeus
B. Millis (Elze) Fragments of Menander in Stobaeus
L. Rodríguez-Noriega (Oviedo) The Long Shadow of Fame: Quotations from Epicharmus in Works of the Post-classical Period

20.00

Conference Dinner

Sunday, May 27, 2018

9.30-11.00

Chair: M. Giuseppetti

R. Lämmle (Cambridge/Basel) Between a Rock and a Hard Place: Echoes of Euripides' *Andromeda*
D. P. O'Sullivan (Christchurch NZ) Morsels from the Banquet of Aeschylus: Ancient Receptions and a Fragmented Modern *Oresteia*
E. Karakasis (Ioannina) and Th. Papadopoulou (Thessaloniki) Greek Scraps in a Latin whole: Reception Poetics in Roman Comedy

11.00-11.30

Coffee Break

11.30

Closing Remarks

A. Lamari - A. Novokhatko

Organizing Committee:

Bernhard Zimmermann (Albert-Ludwigs-Universität Freiburg, Heidelberger Akademie der Wissenschaften)

Antonios Rengakos (Aristotle University Thessaloniki, Academy of Athens)

Franco Montanari (Università degli Studi di Genova)

Anna Lamari (Aristotle University Thessaloniki)

Anna Novokhatko (Albert-Ludwigs-Universität Freiburg)



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