



A&H



University of Cyprus
Archaeological Research Unit



UCR
University College Roosevelt



In the frame of the
TEXNH: Making, creating, and agency networks in the Ancient Mediterranean world
lecture series and discussion forum, we kindly invite you to the lecture

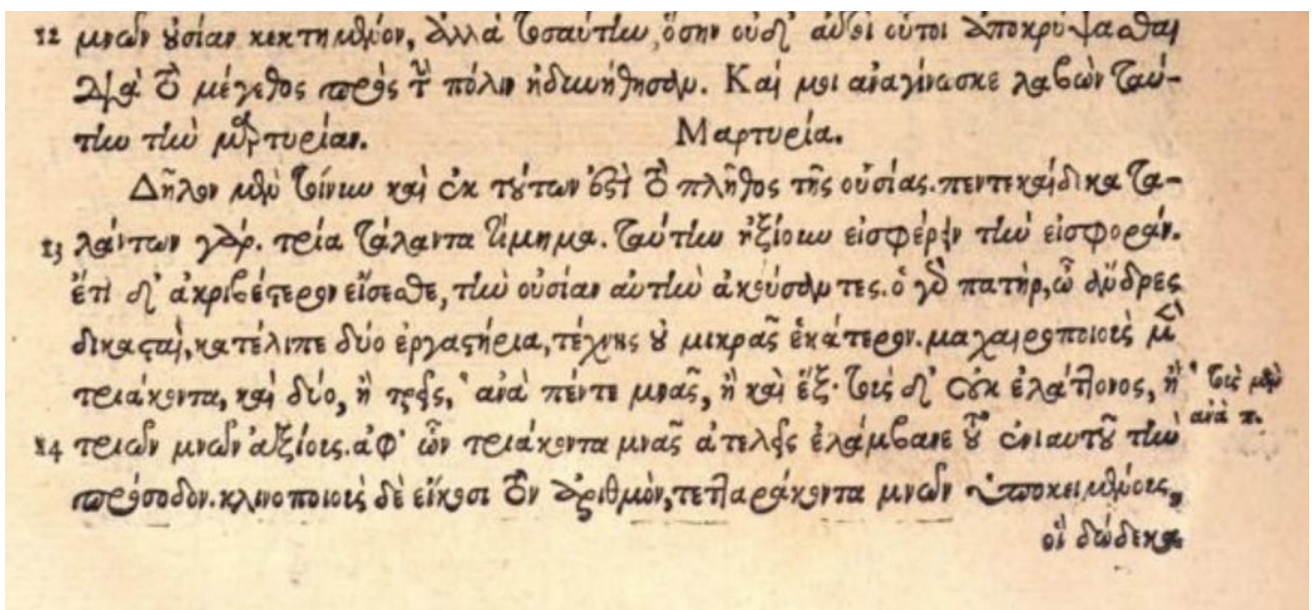
“Mining the textual sources for the economic history of crafts in Classical Athens”

by

Dr. David Lewis

Senior Lecturer in Greek History and Culture, University of Edinburgh

Discussant: **Dr. Helle Hochscheid**, Assistant Professor of Antiquity, University College Roosevelt



Passage Dem. 27.9 (from Denis Lambin's 1570s edition of Demosthenes), where Demosthenes lists the workshops and workers that his father left him

8 January 2025, 18.00

at the Netherlands Institute at Athens

11, Makri str., 117 42 Athens

The event will also be streamed live. For registration please visit:

https://us06web.zoom.us/meeting/register/tZAkdeuqgTMqE9G7HHnRccGPY1gfv_rGlxl



A&H



NATIONAL ARCHAEOLOGICAL MUSEUM



University of Cyprus
Archaeological Research Unit



ΕΦΑ
ÉCOLE FRANÇAISE D'ATHÈNES
ΓΑΛΛΙΚΗ ΣΧΟΛΗ ΑΘΗΝΩΝ



UCR
University College Roosevelt

Abstract

Archaeological evidence affords scholars insights into ancient crafts with a level of granularity far beyond what the textual evidence allows. This includes the remains of workshops (e.g., Sanidas 2013), the iconography of work (e.g., Vidale 2002; Chatzidimitriou 2005; Distler 2022), the remains of artisanal products that survive (e.g., Boardman 2001; Hochschieid 2015; Sapirstein 2013) and the iconography of those that mostly did not (e.g., Andrianou 2005; Cohen 2014; Dercy 2015; Spantidaki 2016). But what the textual evidence lacks in granularity, it makes up for in breadth and complexity, providing us with insights into crafts that left little or no physical remains, as well as crucial information about the organisation of production and exchange. This paper will explore the contribution of the written sources to the economic history of crafts in Classical Athens, as part of ongoing research into the vocabulary of work (e.g., Lewis 2020, drawing on Harris 2002).

Works cited

Andrianou, D., 2005. *The Furniture and Furnishings of Ancient Greek Houses and Tombs*. Cambridge.

Boardman, J., 2001. *Greek Gems and Finger Rings*. London.

Chatzidimitriou, A., 2005. ΠΑΡΑΣΤΑΣΕΙΣ ΕΡΓΑΣΤΗΡΙΩΝ ΚΑΙ ΕΜΠΟΡΙΟΥ ΣΤΗΝ ΕΙΚΟΝΟΓΡΑΦΙΑ ΤΩΝ ΑΡΧΑΪΚΩΝ ΚΑΙ ΚΛΑΣΙΚΩΝ ΧΡΟΝΩΝ. Athens.

Cohen, B., 2014. 'Baskets, nets and cages: indicia of spatial illusionism in Athenian vase-painting', In J. Oakley, ed., *Athenian Potters and Painters, Vol. III*. Oxford and Havertown, pp. 30–9.

Dercy, B., 2015. *Le travail des peaux et du cuir dans le monde grec antique*. Naples.

Distler 2022. *Bauern und Banausen. Darstellungen des Handwerks und der Landwirtschaft in der griechischen Vasenmalerei*. Wiesbaden.

Harris, E. M., 2002. 'Workshop, marketplace and household: the nature of technical specialisation in classical Athens and its influence on economy and society', In P. A. Cartledge, E. E. Cohen, and L. Foxhall, eds., *Money, Labour, and Land: Approaches to the Economies of Ancient Greece*. London, pp. 67–99.

Hochscheid, H., 2015. *Networks of Stone: Sculpture and Society in Archaic and Classical Athens*. Oxford.

Lewis, D.M. 2020. 'Labour specialization in the Athenian economy: Occupational hazards', in Stewart, E., Harris, E.M. & D.M. Lewis (eds.) *Skilled Labour and Professionalism in Ancient Greece and Rome*. Cambridge: 129-74.

Sanidas, G. M., 2013. *La production artisanale en Grèce. Une approche spatiale et topographique à partir des exemples de l'Attique et du Péloponnèse du VIIe au Ier siècle avant J.-C.* Paris.

Sapirstein, P., 2013. 'Potters, painters, and the scale of the Attic vase-painting industry', *American Journal of Archaeology*, 117(4), pp. 493–510.

Spantidaki, S. 2016. *Textile Production in Classical Athens*. Oxford.

Vidale, M., 2002. *L'idea di un lavoro lieve. Il lavoro artigianale nelle immagini della ceramica greca tra VI e IV secolo a.C.* Padua.